

SOUTH RAMPART STREET PARADE

1st Eb Alto Sax

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

Moderate Swing Tempo

E^b ALTO 5

A

B

C 16

Change to B^b Clarinet 16

D clar

E

TO E^b ALTO SAX.

31

E^b Alto

First line of musical notation for section E, featuring a whole rest followed by a melodic phrase.

F

Smear

Smear

First line of musical notation for section F, starting with a whole note and a slur over the following notes.

Second line of musical notation for section F, continuing the melodic line with slurs and accents.

Third line of musical notation for section F, featuring various rhythmic values and slurs.

G

First line of musical notation for section G, consisting of eighth and sixteenth note patterns.

Second line of musical notation for section G, continuing the eighth and sixteenth note patterns.

Third line of musical notation for section G, featuring eighth and sixteenth note patterns.

Fourth line of musical notation for section G, continuing the eighth and sixteenth note patterns.

H

First line of musical notation for section H, featuring triplet eighth notes.

Second line of musical notation for section H, continuing the triplet eighth notes.

Third line of musical notation for section H, continuing the triplet eighth notes.

Fourth line of musical notation for section H, continuing the triplet eighth notes.

Fifth line of musical notation for section H, continuing the triplet eighth notes.

Sixth line of musical notation for section H, concluding the triplet eighth notes.

SOUTH RAMPART STREET PARADE

2nd Eb Alto Sax

By RAY BAUDUC and BOB HAGGART
Arr. by Bob Haggart

Moderate Swing Tempo

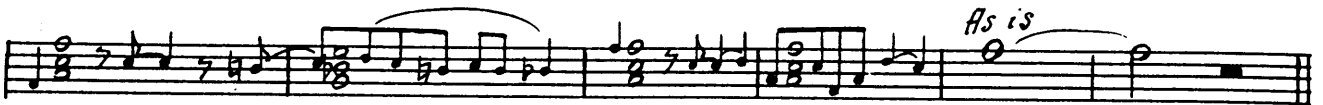
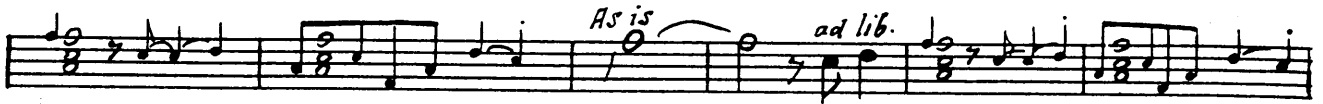
B^b CLARINET

7

ad lib.



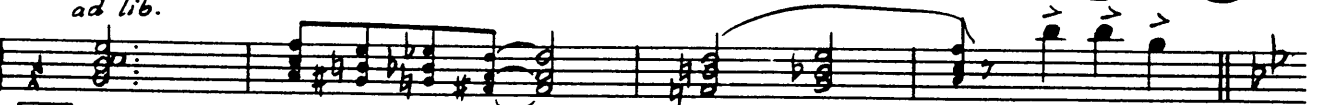
A



B

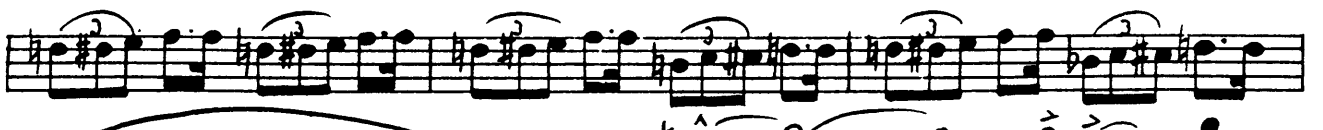
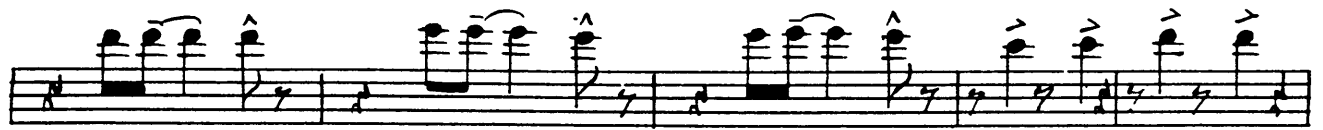
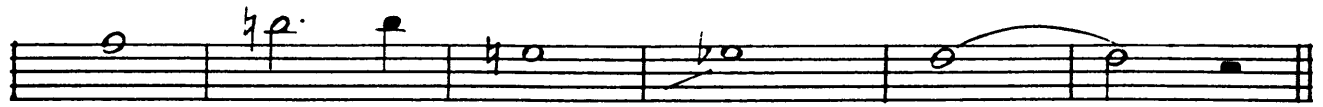


ad lib.



C





31 TO E^b ALTO SAX.

TO B^b CLARINET
4

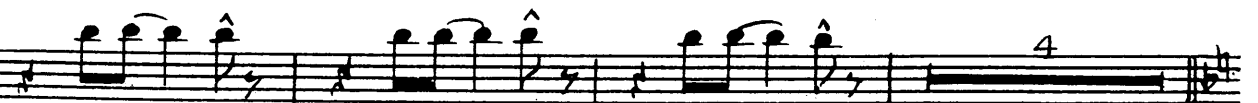
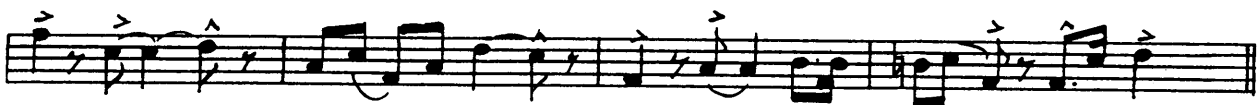
SOUTH RAMPART STREET PARADE

1st B \flat Tenor Sax

Moderate Swing Tempo

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart



Musical staff 1: Chordal accompaniment with sustained notes and arpeggios.

Musical staff 2: Chordal accompaniment with sustained notes and arpeggios.

Musical staff 3: Chordal accompaniment with sustained notes and arpeggios.

Musical staff 4: Chordal accompaniment with sustained notes and arpeggios.

Musical staff 5: Bass line with notes and rests. Includes a boxed letter **F** and the word *Smear*.

Musical staff 6: Bass line with notes and rests. Includes the word *Smear*.

Musical staff 7: Bass line with notes and rests. Includes the word *SOLO*.

Musical staff 8: Bass line with notes and rests. Includes a boxed letter **G** and the word *Smear*.

Musical staff 9: Bass line with notes and rests. Includes the word *Smear*.

Musical staff 10: Tenor saxophone solo with notes and rests. Includes the text **TOB^bTENOR SAX.** and a boxed letter **H**.

Musical staff 11: Tenor saxophone solo with triplets.

Musical staff 12: Tenor saxophone solo with triplets.

Musical staff 13: Tenor saxophone solo with triplets.

Musical staff 14: Tenor saxophone solo with triplets.

SOUTH RAMPART STREET PARADE

2nd Bb Tenor Sax

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

Moderate Swing Tempo

TENOR 5

A

B

C

16 15 SOLI

D

ff

gliss

E

31

First line of musical staff E, showing a whole rest followed by three eighth notes with stems pointing down.

F

smear

First line of musical staff F, starting with a whole note marked 'smear', followed by a series of eighth notes with stems pointing down.

Second line of musical staff F, continuing the sequence of eighth notes with stems pointing down.

Third line of musical staff F, continuing the sequence of eighth notes with stems pointing down.

Fourth line of musical staff F, continuing the sequence of eighth notes with stems pointing down.

G

First line of musical staff G, featuring a series of eighth notes with stems pointing up.

Second line of musical staff G, continuing the sequence of eighth notes with stems pointing up.

Third line of musical staff G, continuing the sequence of eighth notes with stems pointing up.

Fourth line of musical staff G, continuing the sequence of eighth notes with stems pointing up.

H

First line of musical staff H, featuring a series of eighth notes with stems pointing up, some grouped in triplets.

Second line of musical staff H, continuing the sequence of eighth notes with stems pointing up, some grouped in triplets.

Third line of musical staff H, continuing the sequence of eighth notes with stems pointing up, some grouped in triplets.

Fourth line of musical staff H, continuing the sequence of eighth notes with stems pointing up, some grouped in triplets.

Fifth line of musical staff H, continuing the sequence of eighth notes with stems pointing up, some grouped in triplets.

SOUTH RAMPART STREET PARADE

E♭ Baritone Sax

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

MODERATE SWING TEMPO

5

(A)

(B)

(C)

16 15

(D)

♩

Detailed description: This is a musical score for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MODERATE SWING TEMPO'. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-15) features a melodic line with eighth and quarter notes, including accents and slurs. Section B (measures 16-21) is a shorter melodic phrase. Section C (measures 22-36) consists of two measures of whole rests, labeled '16' and '15', followed by a double bar line and a final note. Section D (measures 37-48) returns to a melodic line with various rhythmic patterns and dynamics. The score concludes with a double bar line and a repeat sign.

31

(E) (F) SMEAR

SMEAR

(G) SMEAR

SMEAR

(H)

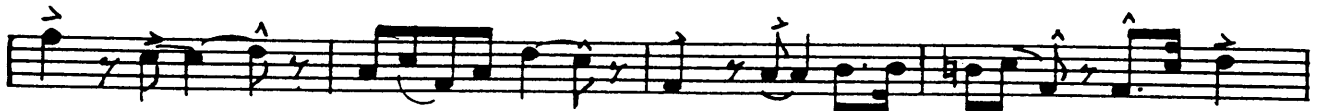
SOUTH RAMPART STREET PARADE

1st Trumpet

Moderate Swing Tempo

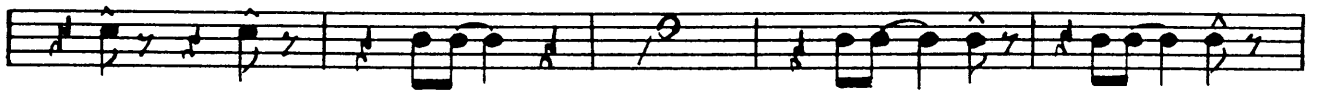
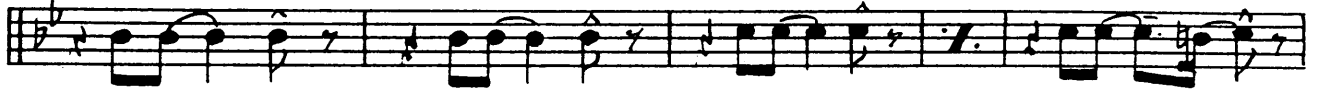
By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart





D



E

31

Hand in Bell.

F

Smear



ff



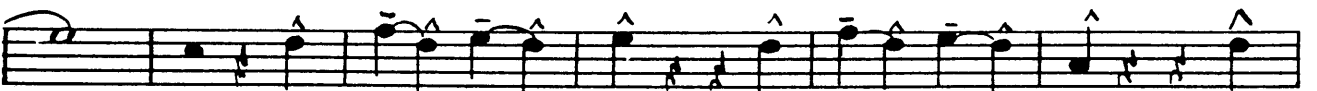
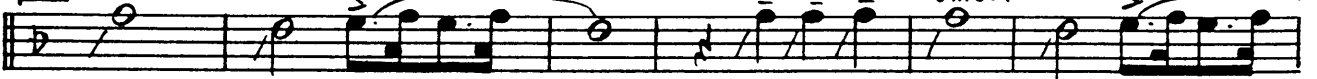
Smear



G

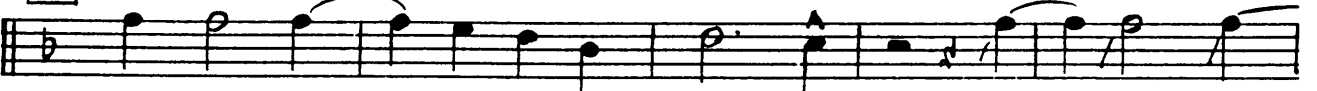
Smear

Smear



fff

H



SOUTH RAMPART STREET PARADE

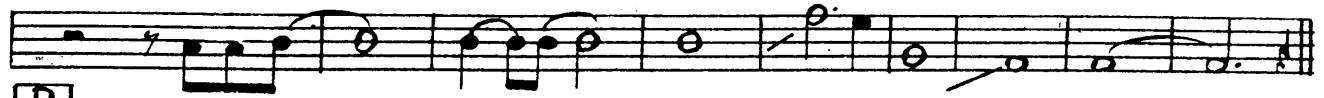
2nd Trumpet

Moderate Swing Tempo

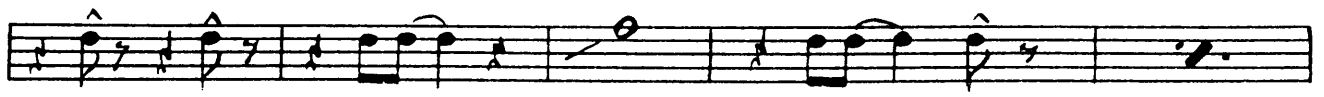
By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

The musical score is written for a 2nd Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderate Swing Tempo'. The score consists of ten staves of music. The first two staves contain the initial melody. The third staff is marked with a boxed 'A' and contains a melodic phrase. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B' and contains a melodic phrase. The sixth staff continues the melody. The seventh staff contains a melodic phrase. The eighth staff is marked with a boxed 'C' and contains a melodic phrase. The ninth and tenth staves continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. The piece concludes with a double bar line and a key signature change to two flats (B-flat major).



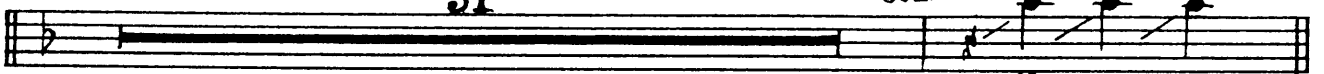
D



E

31

SOLI Hand in bell



F

smear

ff

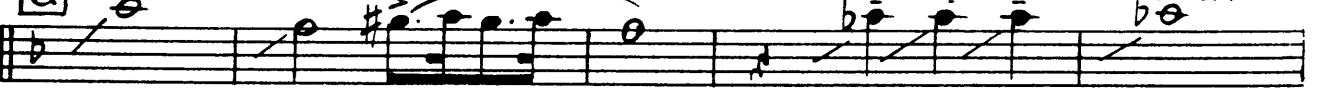
smear



G

smear

smear



H

fff



SOUTH RAMPART STREET PARADE

3rd Trumpet

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

moderate Swing tempo



A



B

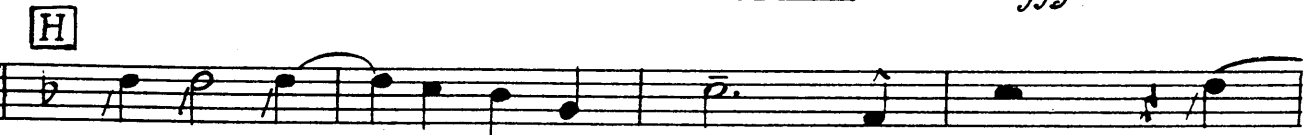
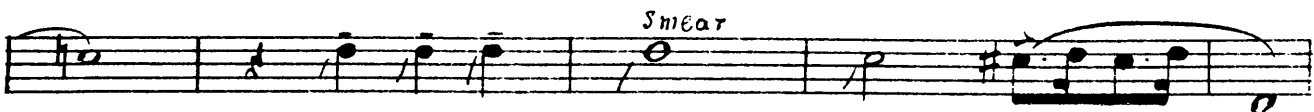


C

32

D





SOUTH RAMPART STREET PARADE

4th Trumpet

By RAY BAUDUC and BOB HAGGART
Arr. by Bob Haggart

MODERATE SWING TEMPO

The musical score is written for a 4th Trumpet part in a key of B-flat major (two flats) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked as 'MODERATE SWING TEMPO'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents (^) and slurs. There are three distinct sections marked with circled letters: (A) on the third staff, (B) on the fifth staff, and (C) on the seventh staff. A triplet of eighth notes is indicated with a '3' below it on the sixth staff. The piece concludes with a double bar line on the tenth staff.

①

HAND IN BELL ② SMARR

31

③ SMARR

④

⑤

SOUTH RAMPART STREET PARADE

1st Trombone

Moderate Swing Tempo

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderate Swing Tempo'. The score is divided into three main sections: A, B, and C. Section A starts with a melodic line featuring several glissando markings. Section B continues the melodic development with various rhythmic patterns. Section C includes a 'SOLI' section marked with a dynamic of mp . The score concludes with a final melodic phrase. The notation includes various note values, rests, and articulation marks such as accents and glissandos.

SOLI **D**

ff

gliss.

E *Hand in Bell* **F** *smear*

smear *ff*

G *smear*

8va

H *8va* *fff*

8va

Detailed description: This musical score is written for a piece with multiple staves. The first section, marked 'SOLI' and 'D', features a melodic line with a 'gliss.' (glissando) and a fortissimo 'ff' dynamic. The second section, 'Hand in Bell', is marked 'E' and 'F', with 'smear' techniques and a fortissimo 'ff' dynamic. The third section, marked 'G', continues with 'smear' techniques. The fourth section, marked 'H', features an octave-up '8va' line and a fortissimo 'fff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOUTH RAMPART STREET PARADE

Moderate Swing Tempo

By RAY BAUDUC and

Arr. by Bob Haggart

2nd Trombone

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Moderate Swing Tempo'. The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending marked with a box 'A'. The third staff contains a second ending marked with a box 'B'. The fourth staff contains a third ending marked with a box 'C'. The score includes various musical notations such as slurs, accents, and glissando markings. The key signature changes to one flat (B-flat) at the end of the piece.

SOLI **D**
ff
gliss
E 31 *Hand in bell* **F** *Smear*
Smear *ff*
G *Smear* *Smear*
H *fff* *Bra*
Bra

This is a handwritten musical score for guitar, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with a **SOLI** instruction and a **D** chord diagram.
- Staff 3:** Melodic line with a *gliss* (glissando) marking.
- Staff 4:** Melodic line with a **E** chord diagram, a measure with a **31** (triplets of 31st fret), and a **F** chord diagram.
- Staff 5:** Melodic line with *Hand in bell* and *Smear* markings.
- Staff 6:** Melodic line with *Smear* and *ff* markings.
- Staff 7:** Melodic line with various accidentals and articulation marks.
- Staff 8:** Melodic line with various accidentals and articulation marks.
- Staff 9:** Melodic line with **G** chord diagram and *Smear* markings.
- Staff 10:** Melodic line with various accidentals and articulation marks.
- Staff 11:** Melodic line with **H** chord diagram, *fff* marking, and *Bra* (bravissimo) marking.
- Staff 12:** Melodic line with various accidentals and articulation marks.
- Staff 13:** Melodic line with *Bra* marking.

SOUTH RAMPART STREET PARADE

3rd Trombone

MODERATE SWING TEMPO

By RAY BAUDUC and

Arr. by Bob Haggart

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a circled letter 'A' above the first measure. The third staff contains the word 'GLISS.' above the first measure. The fourth staff contains the word 'GLISS.' above the first measure. The fifth staff contains a circled letter 'B' above the first measure. The sixth staff contains a circled letter 'C' above the first measure. The seventh staff contains the word 'GLISS.' above the first measure. The eighth staff contains a circled letter 'C' above the first measure. The ninth staff contains a circled letter 'C' above the first measure. The tenth staff contains a circled letter 'C' above the first measure. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

31 **SOLI**

(D) **GLISS.**

(E) **31 HAND IN BELLY** (F) **SMEAR**

SMEAR **ff**

(G) **SMEAR** **SMEAR**

(H) **ff**

SOUTH RAMPART STREET PARADE

4th Trombone

MODERATE SWING TEMPO

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings include accents (^) and slurs. Performance instructions include 'GLISS.' (glissando) and circled letters A, B, and C indicating specific sections or first endings. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes with accents and slurs. A **SOLI** marking is present at the end of the staff.

Handwritten musical notation on a single staff, starting with a circled letter **D**. It includes various note values, slurs, and accents. A **sf** (sforzando) marking is located at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with slurs and accents over the notes.

Handwritten musical notation on a single staff, starting with a circled letter **E**. It features a double bar line followed by a thick horizontal line, indicating a section break. The number **31** is written above the line.

Handwritten musical notation on a single staff, starting with the instruction **HAND IN BELL** and a circled letter **F**. It includes the instruction **SMEAR** and a **sf** marking.

Handwritten musical notation on a single staff, featuring slurs and accents over the notes.

Handwritten musical notation on a single staff, starting with a circled letter **G** and the instruction **SMEAR**.

Handwritten musical notation on a single staff, featuring slurs and accents over the notes.

Handwritten musical notation on a single staff, featuring slurs and accents over the notes.

Handwritten musical notation on a single staff, starting with a circled letter **H**. It includes a **sf** marking.

Handwritten musical notation on a single staff, featuring slurs and accents over the notes.

Handwritten musical notation on a single staff, featuring slurs and accents over the notes.

SOUTH RAMPART STREET PARADE

Piano

By RAY BAUDUC and BOB HAGGART
Arr. by Bob Haggart

Moderate Swing Tempo

Brass

The musical score is written for piano and brass. It begins with a brass part in the treble clef, marked 'Brass', with a key signature of two flats and a 4/4 time signature. The piano part follows in the grand staff. The score is divided into sections: a first system, a section marked 'A' (measures 11-16), and a section marked 'B' (measures 17-22). The piano part features a steady accompaniment with chords and moving lines in both hands. The brass part has a melodic line with various articulations like accents and slurs. The key signature remains two flats throughout.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with a triplet of eighth notes in the first measure. The lower staff contains a piano accompaniment with chords and a simple bass line.

Second system of musical notation. The upper staff continues the melodic line with various rhythmic patterns. The lower staff provides harmonic support with chords and a steady bass line.

Third system of musical notation. The upper staff features a melodic line with some rests. The lower staff continues the piano accompaniment with consistent chordal textures.

Fourth system of musical notation. The upper staff has a melodic line with a slur over several notes. The lower staff maintains the piano accompaniment.

Fifth system of musical notation. The upper staff shows a melodic line with a slur and a fermata. The lower staff continues the piano accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with a slur. The lower staff concludes the piano accompaniment for this system.

First system of a musical score, consisting of two staves. The upper staff contains a complex chordal texture with various accidentals and dynamics. The lower staff features a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is present at the beginning.

Second system of the musical score. It continues the chordal and melodic patterns. A dynamic marking of *ff* is visible. A boxed letter **D** is placed above the second staff. The system concludes with a double bar line.

Third system of the musical score, showing further development of the chordal and melodic material. The notation includes various rhythmic values and accidentals.

Fourth system of the musical score. A boxed letter **E** is placed below the first staff. The system ends with a double bar line.

Fifth system of the musical score. The upper staff contains a series of chords. The lower staff has a melodic line with a long slur. The text *Tenor Solo ad lib.* is written in the left margin.

Sixth and final system of the musical score. It continues the chordal and melodic patterns established in the previous systems.

First system of musical notation, consisting of two staves. The upper staff features a series of chords, while the lower staff contains a melodic line with various note values and rests.

Second system of musical notation, consisting of two staves. The upper staff continues with chords, and the lower staff features a melodic line with a long, sweeping slur across several measures.

Third system of musical notation, consisting of two staves. The upper staff contains chords, and the lower staff has a melodic line with a slur and a trill-like figure.

Fourth system of musical notation, consisting of two staves. The upper staff shows chords, and the lower staff has a melodic line with a slur and a trill-like figure.

Fifth system of musical notation, consisting of two staves. A boxed letter 'F' is positioned at the beginning of the lower staff. The upper staff contains chords, and the lower staff has a melodic line with various note values and rests.

Sixth system of musical notation, consisting of two staves. The upper staff contains chords, and the lower staff has a melodic line with various note values and rests.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various notes and rests, including a half note with a flat (b) and a dotted half note. The lower staff provides a harmonic accompaniment with chords and single notes. A key signature change to one flat is indicated by a 'b' symbol.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to two flats, marked with a 'G' in a box. The lower staff continues the harmonic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to one flat, marked with a 'b'. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to two flats, marked with a 'b'. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to one flat, marked with an 'H' in a box. The lower staff continues the harmonic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to two flats, marked with a 'b'. The lower staff continues the harmonic accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature change to one flat, marked with a 'b'. The lower staff continues the harmonic accompaniment.

SOUTH RAMPART STREET PARADE

String Bass

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

Moderate Swing Tempo



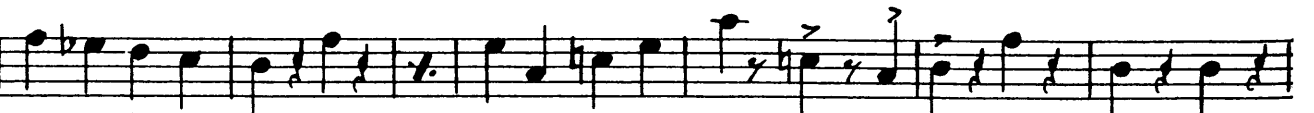
A



B



C



D



E

F

G

H

SOUTH RAMPART STREET PARADE

Drums

By RAY BAUDUC and BOB HAGGART

Arr. by Bob Haggart

Moderate Swing Tempo

Solo

Solo

A

B

C RIM OR BLOCK

D

Musical staff for section D, measures 2-8. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section D, measures 9-16. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

E Brushes

Musical staff for section E, measures 2-8. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section E, measures 9-16. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section E, measures 2-8. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section E, measures 9-16. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

F Ride out

Musical staff for section F, measures 2-8. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section F, measures 9-16. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

G

Musical staff for section G, measures 2-10. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section G, measures 11-14 and 15-16. Measures 11-14 show a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note. Measures 15-16 show a more complex rhythmic pattern with eighth notes and a slash and a dot below each note.

H

Musical staff for section H, measures 2-8. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

Musical staff for section H, measures 9-15. The staff shows a rhythmic pattern of quarter notes and eighth notes with a slash and a dot below each note.

D

Fmi. Fmi. Bbmi. Bbmi. C7
 Bb C7 Fmi Cmi. Ab Dbmi.
 Dbmi. Bb Abg Bbdim. Bb7

E

Eb Eb Bb7 Eb Eb7 Ab Eb
 Eb dim. Bb7 Eb Eb Bbmi6 F7
 Bb7 Eb Eb Bb7 Eb Eb7
 Ab G7 Ab Ab Abmi. Eb
 C9 C7 F9 Bb7 Eb Eb

F

Eb Eb7 Ab Eb
 Bb7 Eb F7 Bb7

G

Eb Ebmi. Eb7 Ab G7 Ab7
 Eb C7 F7 Fmi.7 Eb Eb Eb+

H

Ab Eb F7
 Fmi.7 Bb7 Eb Ab Ebdim. Eb Bb7 Eb